

BEYOND BAGELS & LOX: JEWISH-AMERICAN FICTION IN THE 21st-CENTURY

Association of Writers & Writing Programs, Washington, DC

Thursday, February 3, 2011

Panelists: Erika Dreifus, Andrew Furman, Kevin Haworth, Margot Singer, Anna Solomon

Sticking to our “21st-Century” theme (more or less), here is an (utterly incomplete) list of reading in the following areas.

“Jews Across America” &/Or “Plots Drawn From 350+ Years of Jewish-American History”

- Amend, Allison. *Stations West* (2010).
- Brown, Rosellen. *Half a Heart* (2000).
- Chabon, Michael. *The Yiddish Policemen's Union* (2007).
- Furman, Andrew. *Alligators May Be Present* (2005).
- Lowenthal, Michael. *Charity Girl* (2005).
- Mirvis, Tova. *The Ladies' Auxiliary* (1999).
- Horn, Dara. *All Other Nights* (2009).
- Solomon, Anna. *The Little Bride* (2011).
- Stern, Steve. *The Wedding Jester* (1999).
- Weber, Katharine. *Triangle* (2006).

New-Immigrant Fiction

- Brown, Danit. *Ask for a Convertible: Stories* (2008).
- Litman, Ellen. *The Last Chicken in America* (2007).
- Reyn, Irina. *What Happened to Anna K.* (2008).
- Shteyngart, Gary. *The Russian Debutante's Handbook* (2001).
- Vapnyar, Lara. *Broccoli & Other Tales of Love* (2008).

The Diversity of Jewish Practice, Custom, & Language

- Albert, Elisa. *How This Night Is Different* (2006).
- Goodman, Allegra. *Kaaterskill Falls* (1999).
- Haworth, Kevin. "The Scribe" (2009).
- Obejas, Achy. *Days of Awe* (2001).
- Setton, Ruth Knafo. *The Road to Fez* (2001).
- Sofer, Dalia. *The Septembers of Shiraz* (2007).

Writing About Israel

- Hamburger, Aaron. *Faith for Beginners* (2005).
- Kadish, Rachel. *From a Sealed Room* (1998).
- Leegant, Joan. *Wherever You Go* (2010).
- Paul, Jacob. *Sarah/Sara* (2010).
- Singer, Margot. *The Pale of Settlement* (2008).

Two Generations After: Writing About the Holocaust

- Dreifus, Erika. *Quiet Americans* (2011).
- Foer, Jonathan Safran. *Everything Is Illuminated* (2002).
- Haworth, Kevin. *The Discontinuity of Small Things* (2005).
- Orringer, Julie. *The Invisible Bridge* (2010).
- Rosenbaum, Thane. *The Golems of Gotham* (2002).

Jewish-American Fiction In Print & Online

- The Arava Review: Contemporary Art & Poetry Review

- Bridges: A Jewish Feminist Journal
- The Deronda Review: A Journal of Poetry & Thought
- Drash: Northwest Mosaic
- Habitus: A Diaspora Journal
- Horizons: The Jewish Family Monthly
- Jewish Currents: A Progressive, Secular Voice
- JewishFiction.net
- Lilith
- Midstream: A Quarterly Jewish Review
- New Vilna Review
- Pakn Treger
- Poetica
- Scribblers on the Roof
- Shofar Literary Review
- Tiferet: A Journal of Spiritual Literature
- Zeek: A Jewish Journal of Thought & Culture

For more info, and links, please visit <http://www.erikadreifus.com/resources/jewish-writing/pubsforjewishwriting/>

Contests/Awards for Fiction on Jewish Themes

- (Sophie) Brody Award
- Goldberg Prize for Jewish Fiction by Emerging Writers
- Lilith Magazine Fiction Competition
- Moment Magazine-Karma Short Fiction Competition
- National Jewish Book Awards
- Reform Judaism Prize for Jewish Fiction (NB: "The prize is currently on hiatus....")
- (Sami) Rohr Prize for Jewish Literature
- (Edward Lewis) Wallant Award
- Women in Judaism Writing Contests

For links, please visit <http://www.erikadreifus.com/resources/jewish-writing/awards-prizes/>

Jewish-American Culture/Book Reviews In Print & Online

- 12:12 (Jonathan Kirsch)
- American Jewish Fiction: A Bibliography
- The Arty Semite (from The Forward, which is also a great resource)
- Bagels and Books
- The Book of Life
- Jew Wishes
- Jewcy (Books Section)
- Jewish Book Council
- Jewish Ideas Daily
- Jewish Literary Review
- Jewish Review of Books
- My Machberet
- People of the Books (Association of Jewish Libraries)
- Tablet magazine

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